WAIATA 1

KA HARI TE TANGATA

KO TE TURE A IHOWA

TĀNA E

WHAKAAHUAREKA AI

E RITE HOKI IA KI TE

RĀKAU I WHAKATŌKIA KI

TE TAHA O NGĀ AWA WAI

E WHAI HUA NEI I TE PŌ E

HUA AI;

E KORE TŌNA RAU E

MEMENGE;

Ā, KA PONO ĀNA MEA

KATOA E MEA AI IA

*PSALM 1*

*BLESSED ARE THOSE WHO*

*DELIGHT IN THE LAW OF THE LORD*

*THEY ARE LIKE TREES PLANTED BESIDE STREAMS OF*

*WATER*

*THAT YIELD THEIR FRUIT IN*

*DUE SEASON*

*THEIR LEAVES ALSO SHALL NOT WITHER*

*AND LOOK WHATEVER THEY*

*DO THEY SHALL PROSPER*

**INTRODUCTION**

We seek a Dean who understands and appreciates traditional Cathedral liturgical worship, choral music and maintains the highest liturgical and preaching standards expected in a Cathedral setting. The ideal person for this position will be a senior priest who is caring and empathetic, and be able to provide or lead pastoral engagement with young and old, individuals and groups. We can offer a vibrant community of accomplished and talented people who are committed to working together and enjoy good debates and engagement with issues. Ongoing development of strong community links with the Diocese, City, and Tikanga Māori is also a focus. We are a welcoming and established congregation, looking forward with anticipation to the gifts our next colleague will bring.

**BACKGROUND**

The present church, established in 1916, became St Peter's Cathedral in 1926, and has played an important part in the life of the Waikato, Hamilton, and the Waikato and Taranaki Diocese as the spiritual heart of the community focusing on excellence in liturgy, fine art, and music, as well as caring for the pastoral needs of the people.

The Cathedral contains many treasures of significance to the Waikato and to New Zealand. As a place of prayer for some six hundred years during pre-colonial times. The cathedral hill, known as Pukerangiora, was of significance to Tainui. As the late Māori Queen, Te Arikinui Dame Te Atairangikaahu, said, "It is totally appropriate that this place should be the location of a Cathedral as her people had prayed on this site for generations."

St Peter's is also the most important architectural and heritage site in Hamilton, the only large Gothic style building in the region. Inside, the Cathedral contains treasures in the fine wood carving, stained glass, and paintings by noted New Zealand artists Adele Young husband and Ida Carey.

St Peter's organ is the finest pipe organ in the district and the Church is used by many community choirs and organisations for concerts.

St Peter's boasts a fine set of bells; the most easterly full peal in the world. The eight bells were installed in 1950 and are rung by a team of volunteers for all the main weekly services as well as important civic days such as Anzac Day.

These and other features of the Cathedral are described in 'Guide to the Waikato Cathedral of St Peter: A Prayerful Walk on a Sacred Hill' by Most Rev'd Sir David J Moxon, when he was Bishop of Waikato, published in 2003.

**THE PARISH**

A survey of parishioners held in 2018, while focusing primarily on Lenten and Easter services, showed generally that among the features that they valued highly about St Peter's are the standards of music and liturgy we aim to maintain.

**Music and Choir:**

The Cathedral retains the high standards of traditional choral music used weekly in the Sung Eucharist and appreciates the skill and talents of the Director of Music, the Organist, Cathedral Choir, and the Cathedral Singers. The Junior Choir also contributes to the richness of the Cathedral music. **During the year local school choirs are invited to sing at the 10.00am Eucharist.**

**Liturgical Standards:**

The Cathedral values the centrality and reverence of the Eucharist, and also encourages liturgical engagement in a variety of settings. The Cathedral also has regular Sung Evensong, Vespers incorporating a Baroque cantata, Morning Prayers, and weekly Māori language Eucharist, **Remembrance Sunday service**. Civic services for Anzac Day (CHECK!), Scouting New Zealand, and Police Remembrance Day are all important in the **life** of the Cathedral parish. Involvement in services by Anglican Church schools is encouraged. Diocesan Ordinations and other services are also routinely held at the Cathedral.

**Preaching:**

We place importance upon ensuring quality of preaching with competent delivery and thought provoking and in-depth content. The 2018 survey mentioned above also showed that many parishioners would appreciate more direct teaching on theology and aspects of Anglican teaching and practice.

**Diversity:**

Our congregation is quite diverse in a number of ways. St Peter’s is part of Tikanga Pākehā, so the majority of the congregation are English speaking and of British or European extraction. However, we have many people participating in the life and worship of our church from a range of different areas of the Anglican world, including Pacific Islands, Africa, and Asia.

The congregation is diverse not only in cultural background, but also in the range of views held by its members. We value and encourage this diversity, and the level of tolerance, inclusiveness, and acceptance that goes with it. The Cathedral offers a safe place for our diverse congregation to worship together.

The diocese in general, and St Peter’s in particular, is working towards an ever closer relationship with our partners in Tikanga Māori at both diocesan (with Te Manawa o te Wheke, the Māori bishopric which overlaps with the Waikato archdeaconry) and local level (with the local Māori pastorate at Hēmi Tapu). St Peter’s own present engagement is seen in the weekly Eucharist in Māori and the incorporation of some Māori in the text of the Sunday Eucharists. We are very fortunate in enjoying the leadership and advice of our kaumātua, Rev'd Pine Campbell. Local Tikanga Māori clergy occasionally take part in and lead worship at St Peter's, and the community of Hēmi Tapu pastorate has held Māori language Evensong on the Church.

**Spiritual and Family fellowship:**

The Cathedral is regarded as a friendly, welcoming and positive place. The Cathedral family covers a wide age range and inter-generational family worship is maintained. Young Church groups are active with a developing youth leadership and family ministry team that needs to be fostered.

**The Cathedral building and ambience:**

We place value on the beauty and ambience of the Cathedral buildings, surrounds and gardens. Many visitors recognise the Cathedral as a quiet place for visiting and meditation throughout the week. Traditional stained glass windows, vestments, internal furnishings and floral arrangements are maintained by dedicated volunteers and are appreciated by the congregation. Maintaining and future-proofing the buildings for future generations was also noted in the 2018 survey as an important requirement.

Earthquake strengthening investigations and plans are underway, with a team dedicated to ensuring this work is carried out according to government policies. The required funds will be sought by this team at necessary intervals along the way.

**ANNUAL PARISH STATISTICS**

**VESTRY TO COMPLETE**

· Official population of the Parish area and the number of Anglicans is unknown (NZ Census figures do not break down to this level)

· There are 420 households on the Parish Roll.

· There are approx. 200 Anglican households regularly involved in worship.

· During 2018, the Parish had 20 Baptisms, 9 Marriages and 8 Funerals.

**WORSHIP**

· Regular worship takes place at the Cathedral on Sundays: Eucharist 8.00am and Choral Eucharist 10.00am, at which the choir contributes introits, anthems, and settings of the Eucharistic texts ranging from the Renaissance to the present.

· Choral Evensong at the Cathedral on every fourth Sunday of the Month.

· The specialist vocal ensemble, Vox Baroque, along with prominent local musicians, present monthly a Baroque Cantata in the context of a Vespers service, **on the 3rd Saturday of the month.**

· Full Holy Week / full Easter and Advent / Christmas Service schedule, Ash Wednesday and the Ecumenical Advent Services are shared alternately with the Cathedral of the Blessed Virgin Mary.

· Regular worship at the Cathedral during the week includes: Matins at 9.00am Tuesday to Friday, Wednesday 10.00am Eucharist; Friday 12.10pm Eucharist in Māori. CHECK!!

· Communion is taken to resthomes around the city each week. CHECK!!

**PARISH GROUPS**

The following groups are active within the Parish:

· Young Church

· **12+ Group ?**

· **Men’s Group ?**

· Maintenance Group

· Cathedral Choir

· Cathedral Singers (auxiliary choir)

· Junior Choir

· Acolytes and servers

· Social Club

· Flower Guild

· Gardening Group

· Embroiderers’ Guild (LOFT)

· Vestry

· Bible Study Group

**MINISTRIES**

The Parish provides the following additional ordained and non-ordained ministry:

 Extensive programme of pastoral care including visiting and home communion; ministry to rest-homes; spiritual direction; acolytes and servers; liturgists, readers and chalice bearers; welcomers and sidespeople.

 The Parish exercises the ministry of evangelism through preaching; making strangers and visitors feel welcome and incorporating them into the life of the Parish, and by personal contact.

 The Parish offers the following educational programmes: Young Church; Youth Club; Lenten Studies and other educational programmes through the year; lecture series; Bible Studies; New Testament Greek; Māori language; training in Pastoral Care; Liturgist training; training for Acolytes and Servers; Organ scholarships; Choral scholarships and choral training for the Junior Choir.

**GENERAL**

Special features of the Parish:

· The Parish draws its congregation from well beyond its geographical boundaries. The congregation is ethnically diverse, and multi-cultural in nature. Its members reflect a wide range of professions and other occupations. The Cathedral is the mother church of the Diocese. Its focus is on Cathedral worship and tradition, with excellent liturgical and musical standards.

· St Peter’s Cathedral has developed its own programme of traditional Anglican liturgy, music and Cathedral worship. It is vital to the life of the Cathedral, and to the life of the Diocese, that this is not lost, but is built on, enhanced and expanded.

· St Peter’s Cathedral is regularly used as a concert venue for local and overseas choirs and for orchestras and chamber ensembles.

· The local Anglican schools are encouraged to have regular involvement in the life of the Cathedral.

Further details concerning the life of the Cathedral can be found in the additional Welcome booklet, Guide booklet, Facebook and website, www.stpeter.org.nz

Three comprehensive booklets have been written to cover the history of the Cathedral and its **people** over the first one hundred years: 'Three Score and Fifteen' by Paul by Gabrielle Day in 1990, **Waikato Cathedral Saint Peter by Sir David Moxon 2003** and 'One Hundred, Not Out' by Ray and Ann Harlow in 2016.

**THE FUTURE**

The St Peter’s Fundraising Committee will be looking at ways to fund the following three key areas of Ministry:

· Seismic strengthening (SEE ABOVE)

· Organ restoration ??????? Details? Still a goal?

· Music Scholarships ?????? Details? Still a goal to expand on what is already there?

**NEED COMMENT FROM COMMITTEE AND/OR VESTRY ON THIS!!**

**CATHEDRAL CLERGY AND STAFFING**

The Cathedral Clergy Team consists of: The Dean, who is stipended; at present, two further stipended priests; three non-stipended priests.

The Cathedral employs an Administrator, who takes care of the daily office tasks required to run a busy Parish. All bookings for the Community Centre and word processing for weekly Pew Sheets, Volunteer Roster generation and daily operational tasks are performed by the Administrator.

The Cathedral employs (on a permanent part-time basis), a Director of Music and an Organist, plus two Young Persons' Coordinators **HAVE ONE STILL THESE, IF NOT, WHAT? WHAT IS EON'S ROLE AND POSITION?**

The Cathedral team also includes an appointed Dean’s Warden, an elected People’s Warden and a Verger. A Sacristan **HAVE WE A SACRISTAN?** ensures services run smoothly and that rosters for Lay people and Clergy are filled for each Service or event. A Parish Treasurer is also appointed to oversee and prepare budgets and present financial data to Vestry on a regular basis.

Parish Nominators and Synod Representatives are also elected and perform duties as required.

Vestry meets each month to receive reports, to discuss matters arising, to make governance decisions, and to carry out allocated tasks.

**FINANCIAL STATUS**

The Cathedral typically runs a conservative balanced budget each year, and relies on parish giving to support additional staffing levels. Endowment and long term investment funds provide a proportion of the annual income requirements of the parish. Audited accounts are prepared annually for presentation at each Annual General Meeting.

**NOMINATORS FEEL THAT ATHER MORE DETAIL SHOULD BE INCLUDED TO GIVE AN ACCURATE PICTURE, E.G. INCLUDE AN UNADULTERATED TML FINANCIAL REPORT**

CLERGY HOUSING

· Housing in accordance with the Diocesan Statute will be provided, Further details are available at http://www.waikatotaranakianglican.org.nz/information/diocesan-statutes

**HAMILTON CITY – Brief Outline**

Hamilton is the centre of New Zealand’s fourth largest urban area, with a population of 180,000, and steadily growing. The city provides a great range of educational institutions, and is home to up to 40,000 tertiary students, for the most part attending the University of Waikato, the Waikato Institute of Technology, and Wānanga o Aotearoa. There are several schools nearby, both publicly funded (state schools and integrated schools, for instance, the Diocesan School for Girls) and private fee paying schools (including the Anglican schools, St Paul’s Collegiate School and Southwell School).

Hamilton enjoys a very rich cultural life, especially in the area of music, both ‘serious’ and ‘light’, enhanced by the activities of the Conservatorium of Music at the University. Amateur theatre is strong in Hamilton, also supported by the Drama programme at the University. The City is in the process of developing a new theatre complex on the banks of the Waikayo River. The Museum, while perhaps not as well endowed as galleries in other NZ cities, always has a range of interesting and informative exhibitions, drawn from its own inventory or from other collections from around the world.

Hamilton is also a centre of sporting excellence at both national and international levels, and in terms of opportunities and facilities for everyone to enjoy more casually.

The Waikato River flows through the city and features significantly in the historical development of the city, being used for transport by Māori prior to the arrival of the European Missionaries and Settlers in the 1800’s. The City has a vibrant Central Business District with many cafes and restaurants in walking distance from the Cathedral. Lake Rotoroa (Hamilton Lake) is nearby, as are the acclaimed Hamilton Gardens and extensive River walking paths, which are in constant use. The city is centrally located, being 160km south of Auckland (New Zealand’s largest city) and 40km from the nearest beach (Raglan) on the West Coast. A commuter rail connection to Auckland has recently been started in will soon be expanded to to trains in each direction daily.

**http://www.visithamilton.co.nz/welcome**

**http://www.hamiltonwaikato.com/**

**http://hamiltongardens.co.nz/**